



Start of Gerardo Levy Collection

AR 3706

Sys #: 000195922

LEO BAECK INSTITUTE
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AP. 3706

VI

Gerardo Levy collection, 1964-1970 -

K17

TEATRO SAN MARTIN
SALA LEOPOLDO LUGONES
TEMPORADA MUSICAL 1964



4º CICLO DE CONCIERTOS VESPERTINOS
CICLO DE MUSICA ACTUAL

CICLO DE MUSICA ACTUAL

PROGRAMA

Martes 15 de setiembre, a las 19
2º concierto

Director
GERARDO LEVY

SCHULLER
Guntber
Música para quinteto de metales
Lento
Allegro
Lento
(1ª audición)

I

PAZ
Juan Carlos
Concreción 1964
para siete instrumentos de viento
(Estreno)

II

Próximos conciertos

MUSICA ACTUAL

Martes 29 de setiembre
III Obras de
Gutiérrez, Lasansky, López
de la Rosa y Arandía Navarro

VARESE
Edgard
Octandre
Lento
Muy vivo y nervioso
Grave - Animado y jubiloso

III

PANORAMA CORAL

Lunes 21 de setiembre
III Obras de
Mendelssohn, Beethoven,
Brahms
Coral Valenti Costa

Director
GERARDO LEVY
Intérpretes
PABLO LEVIN flauta
ALFREDO PERONA oboe
JULIO RIZZO clarinete
ENRIQUE BRAGATO fagot
DOMINGO MARICONDA trompetas
ROBERTO RIVAL trompa
RUBEN E CERACI trompa
GREGORIO GOLYRSKY trombón
MANUEL FUENTES tuba
ROMEO MOLO contrabajo

GRANDES SOLISTAS

Jueves 24 de setiembre
I Lia Cimaglia-Espinosa, piano

PANORAMA DEL CUARTETO

Lunes 28 de setiembre
V Brahms - Dvorak
Cuarteto Acedo

No se permitirá el acceso a la sala durante la ejecución de las obras

Intendente Municipal
FRANCISCO RABANAL

*Secretario de Cultura
y Accion Social*
MANUEL A SOTO

Comision del Teatro
RODOLFO ARIZAGA
ORESTES CAVIGLIA
V. CHAS MADARIAGA
ALBERTO DE ZAVALIA
NICOLAS OLIVARI

Director General
CIRILO GRASSI DIAZ

Director Administrativo
ALBERTO I. CAMERA



(loc V3/1)

Levy, Gerardo Dirigent AR-A.1080
 geb. 1928 3706

1. Zeitungskritiken

Noticias Graficas Viernes 3.8.1962 lp
 La Nacion 15.9. " lp
 Semana Israelitica [Buenos Aires] Okt.1962 lp
 New York Herald Tribune May 27, 1963
 Photokopie v Ztg.Ausschn lp

2. wie 1.

Clarín 24.9.1963 lp
 Argentinisches Tageblatt 13.9. " lp
 La Nacion Buenos Aires 23.10. " lp
 Photokopie v Ztg.Ausschn lp 2.Karte

1.Name 2.Beruf Kuenstler Musik

2. Karte Levy, Gerardo
3. 6 Zeitungskritiken 1964 Photokopie AR-A.1060
v Ztg. Ausschn 1p 3706
4. 5 Zeitungskritiken 1964 Photokopie
v Ztg. Ausschn 1p
5. Program concert Town Hall New York April 10,
1964 print 3p
6. Program concert Town Hall New York April 24,
1964 print 2p
7. Program radio concert Republica Argentina
26.9.1964 print 3p
8. Program teatro San Martin Chile Sept. 15, 1964
print 4p 3. Karte

3. Karte Levy, Gerardo
9. Brief New York n.d. (27.1.1970?) an
"Sehr geehrter Herr Doktor" (Leo Baek
Institute 1) Photokopie v Handschr 1p

AR-A.1080
3706

TOWN HALL

Affiliated with New York University

123 WEST 43rd STREET

NEW YORK 36, N. Y.



Norman J. Seomon presents

THE
New York Chamber Society
Cloude Feldman, Director

GERARDO LEVY Conductor

TOWN HALL • FRIDAY, APRIL 10, 1964 at 5:30

Program

L. VAN BEETHOVEN	WIND OCTET, OP. 103 Allegro Andante Minuetto - Allegro Finole - Presto Brief Intermission
ALEXANDRE TANSMAN	FOUR IMPRESSIONS Prelude Invention Nocturne Burlesque
DARIUS MILHAUD	PETITE SYMPHONIE NO. 5 Rude Lent Violent
LUIS GIANNEO	OVERTURE TO A CHILDREN'S COMEDY Brief Intermission
W.A. MOZART	SERENADE NO. 12, K.V. 388 Allegro Andante Minuetta in Conone-Trio in Canone ol rovescio Allegro-Temo con variozioni

BEETHOVEN

In the second half of the 18th century many princes and wealthy noblemen retained for their table-music a wind octet consisting of two each of oboes, clarinets, horns and bassoons. For these instruments many composers of the period, especially Haydn and Mozart, scored charming entertainment music. The young Beethoven could not desist from following their example and wrote, besides a delightful Rondino, the Partita (Suite) in E flat in four movements. However, it was not published in its original form until 1834. A transformed version was published in 1797, substantially enlarged, for string quintet as Opus 4. For what reason the edition, published in score and parts in Beethoven's Collected Works by Breitkopf and Hortal in Leipzig in 1863, received the entirely misleading opus number 103, can no longer be ascertained.

TANSMAN

Alexandre Tansman was born in Lodz, Poland, and studied under P. Rytel in Warsaw, establishing his residence in Paris in 1919. He made extensive tours as composer-pianist, coming to the United States in 1927-1928. He left Paris during the German occupation, settling in Hollywood where he composed music for films until his return to Paris in 1946. His music is distinguished by a considerable melodic gift, fine craftsmanship and vivacious rhythm. His harmony is often bitonal and there are some impressionistic devices.

MILHAUD

Exceptionally prolific since his student days, Darius Milhaud has written a great number of works in every genre. He introduced a modernistic type of music drama "Opera a la minute" and also the "Miniature Symphonie," today being performed the last of five such symphonies Milhaud wrote between the years of 1917 and 1922. Despite his variety of means and versatility of forms, he has succeeded in establishing a style that is distinctly and identifiably his own. His melodies are nostalgically lyrical or vivaciously rhythmical, according to mood. His instrumental writing is of great complexity and difficulty. The small forces used in his "Petite Symphonie No. 5" are generally divided into three groups: Flutes with clarinets, oboes with bassoons and horns.

GIANNEO

Luis Gianneo, born in Buenos Aires in 1897, is one of the outstanding Argentine composers. He has written several tone poems, such as "Turay-Turay," "Un Tarco en Flor" and others, which are based on the genuine and traditional Argentine folklore. His works also include ballets, sonatas, concertos and chamber music for different combinations. For many years he was the director of the "Conservatorio Nacional" in Buenos Aires. His "Overture to a Children's Comedy" is an early work (1937) for eleven wind instruments and percussion, and based on two Argentine children's songs. It has been premiered in 1941 by the N.B.C. Orchestra under Arturo Toscanini, and this marks its first performance here since then.

MOZART

In late July, 1782, W.A. Mozart interrupted his work on his "Haffner-Symphony" (No. 35 in D, K.V. 385), in order to write this Serenade, probably for Prince Schwarzenberg. He wrote in a letter to his father: "I have had to compose a Serenade in a great hurry." The superb fruit of the hurried effort he himself arranged as a violi quintet (K.V. 516b) some five years later.

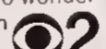
The New York Chamber Society
(Cloude Feldman, Director)
Gerardo Levy, Conductor

Thomas Nyfenger, flute
Margaret Strum, flute and piccolo
Stephen Adelstein, oboe
William T. Goffney, oboe and English horn
Efrain Guigui, clarinet
Fred Laeb, clarinet and bass clarinet

Donald Rosenthal, bassoon
Richard Thompson, bassoon
Howard Hillyer, horn
Fred Bergstone, horn
Fred Mills, trumpet
Stephen Silverman, percussion

Names make good news

Walter Cronkite, Mike Wallace,
Douglas Edwards, Eric Sevareid,
Harry Reasoner, Robert Trout
— only on Channel 2 do you find
such a distinguished roster of
news correspondents reporting
world, national and local news.

And they're backed by the
world-wide staff of CBS News,
and the WCBS-TV News Bureau
(the largest local television news
staff in the nation). No wonder
the news is good... on 



REV.
F. DE MADINA



TOWN HALL | **FRIDAY EVENING at 8:30**
APRIL 24, 1964

REV.

FRANCISCO DE MADINA

born in Oñate, Spain, is almost unknown in New York although his Basque Sonata for Harp was beautifully performed by Zobeato at Carnegie Hall and Town Hall.

His works cover a wide range from Operas to Masses and Psalms, from Symphonic Suites to small pieces for orchestra, piano, organ, violin, harp, guitar, txistu, etc. His opera "Flor de Durazno" (The Peach Blossom) had many performances in Argentina. His Cantata "Lo Codeno de Oro" (The Golden Choin) was performed in Buenos Aires under the direction of the late Albert Wolf, Director of the Opera Comica of Paris. Father de Madina is actually in residence in Saint Lucy's Church, Brooklyn, and recently he has set to music the "Ecumenical Psalm" words by Monsignor Donte del Fiorentino, dedicated to the Holy Father.

TOWN HALL, Friday Evening, April 24th at 8:30 P.M.

ST. LUCY'S CHURCH

Brooklyn

presents

MUSIC of Rev. F. de Madina

THE NEW YORK LYRIC ENSEMBLE

ILANA RUBENFELD, *Choir Director*
GERARDO LEVY, *Conductor*

Program

The Lord's Prayer
In Memoriam of the President J. F. Kennedy
La Cadena de Oro (The Golden Chain) fragment
Orreaga — Basque Suite

Intermission

Tres Canciones Españolas
Endecha (The death of the shepherd)
Salmo Ecumenico

Soloists

Marisa del Pozo, *soprano* Regina Volz, *soprano*
Robert Mosley, *bass-baritone*

All compositions American premières.
In Memoriam and Salmo Ecumenico world premières.

Tickets: Loge \$6; Orchestro A-J \$5; K-U \$4. Balcony \$2.
Tax included

Tickets available now at
St. Lucy's Church, 802 Kent Ave., Brooklyn 11205, MA 4-1206
and at Town Hall Box Office from April 10th.



CICLO DE SOLISTAS Y
CONJUNTOS DE CAMARA ARGENTINOS

TATIANA ZLATAR (MEDIOSOPRANO)
LEO SCHWARZ (PIANO)
CONJUNTO DE CAMARA (GERARDO LEVY)

LRA

RADIO
NACIONAL
1964

CICLO DE CONCIERTOS PUBLICOS GRATUITOS
EN LA FACULTAD DE CIENCIAS MEDICAS

REPUBLICA ARGENTINA
SECRETARIA DE COMUNICACIONES

PARTICIPANTES DEL CICLO

CANTANTES

BIAIN, ALICIA
DEL ZOPPO, ELBA
FAVRE, CARMEN
FRANCONE, VIENA
HOFMANN, NILOA
PARNAZ, MALVINA
TULY, MARIA
ZLATAR, TATIANA

PIANISTAS.

AITALA PACIN, EVELINA
CALLIGARIS, SERGIO
CARMAN, OFELIA
CASTRO, ODRA
DIAZ, VALENTINA
FORO, ARMANDO
KANZ, CLAUDIO
MUGAS MARTINEZ, SUSANA
PENNA, OSVALDO
RITTERSTEIN, MARIA LUISA
SCHALMAN, GALIA
PELLI, HECTOR

VIOLINISTAS:

SAWICKI, ROBERTO
VARADY, ALBERTO

VIOLONCELISTA:

FARRUGGIA, PEDRO

GUITARRISTAS:

COSTANZO, IRMA
MOLINARI, JORGE

CONJUNTOS DE CAMARA:

CAMERATA DE BUENOS AIRES
(ALEXANDER BZENHAR)
CONJUNTO DE CAMARA (GERARDO
LEVY)
CUARTETO "ACEOO"
QUINTETO DE VIENTOS DE LA OR-
QUESTA SINFONICA NACIONAL
TRIO ARGENTINO
TRIO "AULOS"

CORO.

CORD DE CAMARA DE LA FALCA
(ANIBAL C. GORIS)

MIERCOLES 26 DE AGOSTO, A LAS 21.15
PROGRAMA

PRIMERA PARTE TATIANA ZLATAR, MEDIOSOPRANO:
LEO SCHWARZ, PIANO

VIVALDI
Oratoria sacra militar ("Judith Triumphans"): Veni, veni...
HAENDEL
Israel en Egipto: Arioso
BRAHMS
En el cementerio, op. 105 N° 4 (1886)
STRAUSS
Ya encontré mi amada, op. 32 N° 1 (1896)
SCHUMANN
Noche de primavera, op. 39 N° 12 (1840)
Mi estrella más bella, op. 101 N° 4 (1849)
Dedicación, op. 25 N° 1 (1840)
POULENC
Le hestiaire ou Le cortege d'Orphee (Texto de Guillaume Apo-
llinaire)
MAHLER
Canciones de un caminante
JURAFSKY
Copa - Vidala

SEGUNDA PARTE CONJUNTO DE CAMARA
(GERARDO LEVY)

MILHAUD
Pequeña sinfonía N° 5
Rude - Lento - Violento
DAVIDOVSKY
Dos piezas para nueve instrumentos
Molto Adagio - Ostinato
MOZART
Serenata N° 12, K.V. 388
Allegro - Andante - Minuetto in canone - Trio in canone
al rovescio - Allegro - Tema con variazioni
COMENTARIOS: JUAN PEDRO FRANZE
DIRECCION GENERAL DE RADIODIFUSION

LRA
RADIO
NACIONAL
1964

CICLO DE CONCIERTOS PUBLICOS GRATUITOS
EN LA FACULTAD DE CIENCIAS MEDICAS

Gerardo Levy [an 191?]

Sender: Gerardo Levy
151 West 93 St. Ap 15
NY 25 - NY

New York, 27.1. [1970?]

Sehr geehrter Herr Solte:

Erst

jetzt kann ich dazu noch einige Ab-
züge meiner Kritiken zu machen, die
ich Ihnen, nebst einigen Programme,
eingende. Es wäre sehr schön wenn
sich irgendetwas machen lässt und
bedanke ich mich schon im Voraus
für Ihre freundlichen Bemühungen.

Das Beste wäre wahr-

lich, wenn es irgendwo hier in der
Nähe sein könnte aber das lässt sich
ja nicht voraussagen.

Mit nochmals herzlichem
Dank verbleibe ich

Hochachtungsvoll

Gerardo Levy



End of Gerardo Levy Collection